FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030683 **Type of Permit:** FILMING **Release Date:** 08/16/2010

Production Company	CRIS ABREGO PRODUCTIONS
Insured Company Name	CRIS ABREGO PRODUCTIONS
Contact Phone No. 1	323-606-6156
Contact Phone No. 2	
Fax	
Address	6565 W SUNSET BLVD, 3RD FLOOR LOS ANGELES, California 90028
Production Title	MARIO LOPEZ
Type of Production	TV Reality

Producer	Jennifer Lankin
Director	Jennifer Lankin
1st AD	Jennifer Lankin
Production Manager	Jennifer Lankin
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jennifer Lankin
Primary Phone	Office - 323-466-9200
Secondary Phone	Mobile - 323-244-1763
Location Assistant	Jennifer Lankin
Primary Phone	Office - 323-466-9200
Secondary Phone	Mobile - 323-244-1763

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00030683	**Location Manager**	Jennifer Lankin
Production Company	CRIS ABREGO PRODUCTIONS	Primary Phone	Office - 323-466-9200
Insured Company	CRIS ABREGO PRODUCTIONS	Secondary Phone	Mobile - 323-244-1763
Production Title	MARIO LOPEZ		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 8/17/2010 - 8/31/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Cris Abrego Jenna Charles AGENT Letter.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Interior and exterior dialogue; walk and talk;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street.

Crew Parking
Location Type : Location
Street : " "

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of CAPI ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/28/10

CAPI
Name of Principal

By: [signature]
Representative's Signature

Jenna Charles
Print Representative's Name

Production Manager
Representative's title

6565 Sunset Blvd
LA, CA 90028
Principal's Address

323 466 9200
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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